

Doukutsu Monogatari

from the game by Daisuke "Pixel" Amaya
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Cave Story Anthem by Annabelle "anniestarheart" Kennedy

The musical score is divided into four systems. The first system is for Piano 1 and Piano 2. Piano 1 has a treble and bass staff, with a *mf* dynamic. Piano 2 also has a treble and bass staff, with a *mf* dynamic. Both pianos have a key signature of one sharp (F#) and a common time signature (C). The score includes a repeat sign with a first ending bracket. Above the first ending bracket, the word "slower" is written. Below the first ending bracket, the word "R.H. 2nd time only" is written. The second system is for Pno. 1 and Pno. 2. Pno. 1 has a treble and bass staff, with a *mf* dynamic. Pno. 2 has a treble and bass staff, with a *mp* dynamic. Both pianos have a key signature of one sharp (F#) and a common time signature (C). The score includes a repeat sign with a first ending bracket. Above the first ending bracket, the word "slower" is written. Below the first ending bracket, the word "R.H. 2nd time only" is written.

Piano 1

Piano 2

Pno. 1

Pno. 2

mf

mf

mp

mp

slower

R.H. 2nd time only

slower

Piano score for *Doukutsu Monogatari*, measures 7 through 10.

The score is arranged for two piano parts, Pno. 1 and Pno. 2, each consisting of a grand staff (treble and bass clef).

Measures 7-9:

- Pno. 1:** Treble clef. Measure 7 features a whole note chord (F#4, A#4, C#5) with a fermata. Measures 8 and 9 continue with a rhythmic pattern of eighth notes.
- Pno. 2:** Treble and Bass clefs. Measures 7-9 feature a continuous eighth-note accompaniment pattern.

Measure 10:

- Pno. 1:** Treble clef. Measure 10 features a whole note chord (F#4, A#4, C#5) with a fermata.
- Pno. 2:** Treble and Bass clefs. Measure 10 continues the eighth-note accompaniment pattern.

The score concludes with a double bar line and repeat dots at the end of measure 10.

13

Pno. 1

accel. - - - - -

Pno. 2

accel. - - - - -

16

Pno. 1

p

Pno. 2

f

mf

The musical score is for two pianos, Pno. 1 and Pno. 2. The first system covers measures 13 to 15. Pno. 1 has a treble staff with sustained chords and a bass staff with a sustained chord. Pno. 2 has a treble staff with a continuous eighth-note pattern and a bass staff with a continuous eighth-note pattern. Both pianos have an 'accel.' marking with a dashed line. The second system starts at measure 16. Pno. 1 has a treble staff with a sustained chord and a bass staff with a sustained chord. Pno. 2 has a treble staff with a melody and a bass staff with a continuous eighth-note pattern. Pno. 1 has a 'p' (piano) marking, and Pno. 2 has a 'f' (forte) marking. The system ends with a 'mf' (mezzo-forte) marking.

Piano score for "Doukutsu Monogatari", measures 20 to 24.

The score is written for two pianos, Pno. 1 and Pno. 2, in G major (one sharp).

Measures 20-24:

- Pno. 1:** Measures 20-21 feature chords and single notes. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 begins with a repeat sign and ends with a forte (*f*) dynamic marking.
- Pno. 2:** Measures 20-21 feature a continuous eighth-note bass line. Measure 22 has a first ending bracket. Measure 23 has a second ending bracket. Measure 24 begins with a repeat sign and ends with a final note.

The score includes first and second endings for both pianos, indicated by brackets and the numbers 1. and 2. above the staves.

28 *8va*-----

Pno. 1

Pno. 2 *mp*

32 *8va*-----

Pno. 1

Pno. 2

8^{va}-----

Pno. 1

Pno. 2

36

40

p

f

mf

The musical score is for two pianos, Pno. 1 and Pno. 2. The key signature is one sharp (F#) and the time signature is common time. The score is divided into two systems. The first system starts at measure 36 and the second system starts at measure 40. Pno. 1 has a melodic line with some rests and a dynamic change to piano (p) at measure 42. Pno. 2 has a more active accompaniment with chords and a dynamic change to forte (f) at measure 42. The score ends with a mezzo-forte (mf) dynamic at measure 44.

44

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

mf

3 3 3 3 3 3 3 3 3 3

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. It consists of two systems of staves. The first system covers measures 44 to 48, and the second system covers measures 49 to 53. Pno. 1 is in treble clef with a key signature of one sharp (F#). Pno. 2 is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and triplets. A dynamic marking of 'mf' (mezzo-forte) appears in measure 51 of Pno. 1. The page number '7' is in the top right corner.

Doukutsu Monogatari

54 *p*

Pno. 1

R.H. 2nd time only

mf

54 *p*

Pno. 2

mf

59

Pno. 1

59

Pno. 2

64

Pno. 1

Pno. 2

69

Pno. 1

Pno. 2

This musical score page contains measures 64 through 69. It is divided into two systems, each for a pair of piano parts (Pno. 1 and Pno. 2). The key signature is one sharp (F#).
Measures 64-68: Pno. 1 plays a continuous sixteenth-note arpeggiated pattern. Pno. 2 features block chords in the right hand and a descending eighth-note melody in the left hand.
Measure 69: Pno. 1 continues the arpeggiated pattern. Pno. 2's right hand has block chords, and the left hand continues the descending eighth-note melody. The system concludes with a double bar line and a common time signature 'C'.

Pno. 1

74

accel.

Pno. 2

74

accel.

Pno. 1

78

accel.

ff

mf

Pno. 2

78

accel.

ff

mp

mf

82

Pno. 1

Pno. 2

86

Pno. 1

Pno. 2

82

86

f

Piano score for *Doukutsu Monogatari*, measures 90-94.

Piano 1 (Pno. 1):

- Measures 90-94: Treble clef. Measure 90 has a whole rest. Measures 91-93 feature a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. Measure 94 has a whole rest.
- Measures 90-94: Bass clef. Measures 90-94 feature a steady eighth-note accompaniment: G3, Bb3, G3, Bb3.
- Measure 91: Dynamic marking *f* (forte).
- Measure 91: Dynamic marking *mf* (mezzo-forte) in the bass line.

Piano 2 (Pno. 2):

- Measures 90-94: Treble clef. Measures 90-93 feature a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. Measure 94 has a whole rest.
- Measures 90-94: Bass clef. Measures 90-94 feature a steady eighth-note accompaniment: G3, Bb3, G3, Bb3.
- Measure 91: Dynamic marking *mf* (mezzo-forte).

Measures 94-98:

- Piano 1 (Pno. 1):** Treble clef. Measures 94-97 feature a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. Measure 98 has a whole rest.
- Piano 2 (Pno. 2):** Treble clef. Measures 94-97 feature a melodic line starting on G4, moving up stepwise to Bb4, then down stepwise to G4. Measure 98 has a whole rest.
- Piano 1 (Pno. 1):** Bass clef. Measures 94-98 feature a steady eighth-note accompaniment: G3, Bb3, G3, Bb3.
- Piano 2 (Pno. 2):** Bass clef. Measures 94-98 feature a steady eighth-note accompaniment: G3, Bb3, G3, Bb3.

Piano score for *Doukutsu Monogatari*, page 13. The score is divided into four systems, each featuring two staves: Pno. 1 (Treble Clef) and Pno. 2 (Bass Clef).

System 1 (Measures 98-101):

- Pno. 1:** Measures 98-101. Measure 98 has a crescendo hairpin. Measure 100 starts with a repeat sign and a fortissimo (*ff*) dynamic. An octave transposition marking *8va* is placed above the staff. The melody consists of eighth and sixteenth notes.
- Pno. 2:** Measures 98-101. Measure 98 has a crescendo hairpin. Measure 100 starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The accompaniment is a steady eighth-note pattern.

System 2 (Measures 102-105):

- Pno. 1:** Measures 102-105. Measure 102 starts with a repeat sign. An octave transposition marking *8va* is placed above the staff. The melody continues with eighth and sixteenth notes.
- Pno. 2:** Measures 102-105. The accompaniment continues with a steady eighth-note pattern.

106

Pno. 1

Pno. 2

111

Pno. 1

Pno. 2

f

rit.

f

rit.

The musical score is divided into two systems. The first system, measures 106-110, features Pno. 1 in treble clef with a 7/8 time signature and Pno. 2 in treble and bass clef with a 7/8 time signature. Pno. 1 has a melodic line with some grace notes, while Pno. 2 has a more complex, rhythmic accompaniment. The second system, measures 111-115, changes to a 3/4 time signature. Pno. 1 starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. Pno. 2 also starts with a forte (*f*) dynamic and includes a ritardando (*rit.*) section. The score concludes with a final chord in both pianos.

Pno. 1

117 *mf-f*

Pno. 1

125

Handwritten musical notation for Pno. 1, measures 125-128. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody starting on a dotted half note in measure 125, followed by eighth notes in measure 126, and then a half note in measure 127. The left hand plays a bass line with eighth notes and a dotted half note in measure 125, followed by eighth notes in measure 126, and then a half note in measure 127. The piece concludes with a double bar line in measure 128.

Pno. 2

125

Handwritten musical notation for Pno. 2, measures 125-128. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and a dotted half note in measure 125, followed by eighth notes in measure 126, and then a half note in measure 127. The piece concludes with a double bar line in measure 128.

Pno. 1

129

Handwritten musical notation for Pno. 1, measures 129-132. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody starting on a dotted half note in measure 129, followed by eighth notes in measure 130, and then a half note in measure 131. The left hand plays a bass line with eighth notes and a dotted half note in measure 129, followed by eighth notes in measure 130, and then a half note in measure 131. The piece concludes with a double bar line in measure 132.

Pno. 2

129

Handwritten musical notation for Pno. 2, measures 129-132. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with eighth notes and a dotted half note in measure 129, followed by eighth notes in measure 130, and then a half note in measure 131. The piece concludes with a double bar line in measure 132.

133 *f* *mp* *p* *accel.*

Pno. 1

133 *mp* *accel.*

Pno. 2

137 *accel.* *f*

Pno. 1

137 *mf* *accel.* *f*

Pno. 2

Pno. 1

141

mf

Pno. 2

141

mp

3

Detailed description: This system contains measures 141 to 144. Pno. 1's treble staff has whole rests in all four measures. Its bass staff plays eighth notes: G4, A4, Bb4, C5 in measures 141-142, and Bb4, A4, G4, F4 in measures 143-144. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 142. Pno. 2's treble staff plays eighth notes: G4, A4, Bb4, C5 in measures 141-142, and Bb4, A4, G4, F4 in measures 143-144. Its bass staff plays eighth notes: G3, A3, Bb3, C4 in measures 141-142, and Bb3, A3, G3, F3 in measures 143-144.

Pno. 1

145

3

Pno. 2

145

Detailed description: This system contains measures 145 to 148. Pno. 1's treble staff has whole rests in all four measures. Its bass staff plays eighth notes: G4, A4, Bb4, C5 in measures 145-146, and Bb4, A4, G4, F4 in measures 147-148. A triplet of eighth notes (G4, A4, Bb4) is marked in measure 146. Pno. 2's treble staff plays eighth notes: G4, A4, Bb4, C5 in measures 145-146, and Bb4, A4, G4, F4 in measures 147-148. Its bass staff plays eighth notes: G3, A3, Bb3, C4 in measures 145-146, and Bb3, A3, G3, F3 in measures 147-148.

149

Pno. 1

Pno. 2

This system contains measures 149 through 152. Piano 1 (Pno. 1) has a treble clef staff with whole rests and a bass clef staff with eighth-note patterns. Piano 2 (Pno. 2) has a treble clef staff with eighth-note chords and a bass clef staff with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

153

Pno. 1

Pno. 2

This system contains measures 153 through 156. Piano 1 (Pno. 1) has a treble clef staff with whole rests and a bass clef staff with eighth-note patterns. Piano 2 (Pno. 2) has a treble clef staff with eighth-note chords and a bass clef staff with eighth-note patterns. The key signature has two flats (B-flat and E-flat).

Pno. 1

157

3

Pno. 2

157

3

Pno. 1

161

3

Pno. 2

161

3

Pno. 1

165

Pno. 2

165

Detailed description: This system contains measures 165 to 168. Pno. 1 (top) has a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with eighth notes. Pno. 2 (bottom) also has a treble and bass staff. The treble staff plays a steady eighth-note accompaniment. The bass staff plays a similar eighth-note accompaniment, sometimes with a lower octave line.

Pno. 1

169

Pno. 2

169

Detailed description: This system contains measures 169 to 172. Pno. 1 (top) continues its melodic and harmonic patterns. The treble staff has some rests in measures 170 and 171, while the bass staff continues. Pno. 2 (bottom) continues its accompaniment. In measure 171, there is a horizontal line above the treble staff of Pno. 2, possibly indicating a continuation or a specific performance instruction.

Pno. 1

173

mf

Pno. 2

173

f

mf

Pno. 1

177

f

Pno. 2

177

181 *8va*-----

Pno. 1

Pno. 2

185 *8va*-----

Pno. 1

Pno. 2

The musical score is written for two piano parts, Pno. 1 and Pno. 2, across two systems. The key signature is B-flat major (two flats). The first system begins at measure 181. Pno. 1 has a treble and bass staff, with a dashed line and '8va' indicating an octave shift for the treble staff. Pno. 2 also has a treble and bass staff. The second system begins at measure 185 and follows a similar layout. The notation includes chords, eighth-note patterns, and a final whole or half note chord in each system.

189

Pno. 1 *mf*

Pno. 2 *mp*

193

Pno. 1

Pno. 2

197

Pno. 1 *ff*

Pno. 2 *f*

200

Pno. 1

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 197 and the second system starts at measure 200. Pno. 1 plays a melody with triplets and accents, while Pno. 2 provides harmonic support with chords and moving lines. The dynamics are marked as *ff* (fortissimo) for Pno. 1 and *f* (forte) for Pno. 2.

203

Pno. 1

f

R.H. 2nd time only

f ff

203

Pno. 2

mf

206

Pno. 1

8va

8vb

206

Pno. 2

210

Pno. 1

Pno. 2

213

Pno. 1

Pno. 2

210

213

8va

8vb

Pno. 1

217

Pno. 2

217

This system contains measures 217 to 220. Pno. 1 (treble clef) features a melody with eighth and sixteenth notes, including rests and slurs. Pno. 2 (bass clef) provides accompaniment with chords and a steady eighth-note bass line.

Pno. 1

221

Pno. 2

221

This system contains measures 221 to 224. Pno. 1 (treble clef) continues the melody with slurs and rests. Pno. 2 (bass clef) maintains the accompaniment pattern with chords and a consistent eighth-note bass line.

225

Pno. 1

Pno. 2

Measures 225-228. Pno. 1 (Treble Clef) features a melody starting with a fermata on a dotted quarter note, followed by eighth and quarter notes. Pno. 2 (Bass Clef) features a complex accompaniment with chords and a steady eighth-note bass line.

229

Pno. 1

Pno. 2

both hands both times

Measures 229-232. Pno. 1 (Treble Clef) features a melody starting with a fermata on a dotted quarter note, followed by eighth and quarter notes. Pno. 2 (Bass Clef) features a complex accompaniment with chords and a steady eighth-note bass line. The instruction "both hands both times" is written above the first measure of Pno. 1.

233

Pno. 1

ff

233

Pno. 2

ff

237

Pno. 1

f *mf*

8vb

237

Pno. 2

f *p*

241

Pno. 1

Pno. 2

245

Pno. 1

Pno. 2

The musical score is presented in two systems. The first system, starting at measure 241, features Pno. 1 with a melody in the treble clef and accompaniment in the bass clef, and Pno. 2 with chords in the bass clef and a melodic line in the treble clef. The second system, starting at measure 245, continues the musical themes with Pno. 1 playing a more active melody and Pno. 2 providing harmonic support with chords and moving lines in both staves. The key signature remains consistent throughout, indicated by two flats in the key signature.

Piano score for *Doukutsu Monogatari*, measures 248 to 251.

Measures 248-251:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with a fermata at measure 251. Bass staff has a steady eighth-note accompaniment. Dynamics: *fff* starting at measure 250.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with a fermata at measure 251. Bass staff has a steady eighth-note accompaniment. Dynamics: *fff* starting at measure 250.

Measures 251-254:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with a fermata at measure 251. Bass staff has a steady eighth-note accompaniment. Dynamics: *subito p* at measure 252, *fff* at measure 253.
- Pno. 2:** Treble and Bass staves. Treble staff has a melodic line with a fermata at measure 251. Bass staff has a steady eighth-note accompaniment. Dynamics: *subito p* at measure 252, *fff* at measure 253.

255

Pno. 1

Pno. 2

258

Pno. 1

Pno. 2

subito p

subito p

Pno. 1

262

fff

Pno. 2

262

fff

Pno. 1

265

fp

Pno. 2

265

fff

8^{vb} fp

fp

269

Pno. 1

fff *fp* *rit.* *f*

269

Pno. 2

fff *fp* *rit.* *f*

8^{vb}

273

Pno. 1

a tempo ff *fp* *mf*

mp

273

Pno. 2

a tempo ff *fp* *mp*

Piano score for "Doukutsu Monogatari", measures 277-280. The score is arranged for two piano parts, Pno. 1 and Pno. 2, each with a grand staff (treble and bass clef). The key signature is D major (two sharps).

Measure 277:

- Pno. 1:** Treble clef. Starts with a half note D5, followed by a half note chord of F#5 and A5. Then a quarter note chord of G#5 and B5, and a quarter note chord of A5 and C#6. The measure ends with a half note chord of B5 and D6.
- Pno. 2:** Treble clef. Continuous eighth-note chords: D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, C#6-E7, D6-F#6, E7-G#7, F#7-A7, G#7-B7, A7-C#8, B7-D8, C#8-E8, D8-F#8, E8-G#8, F#8-A8, G#8-B8, A8-C#9, B8-D9, C#9-E9, D9-F#9, E9-G#9, F#9-A9, G#9-B9, A9-C#10, B9-D10, C#10-E11, D10-F#11, E11-G#11, F#11-A11, G#11-B11, A11-C#12, B11-D12, C#12-E13, D12-F#13, E13-G#13, F#13-A13, G#13-B13, A13-C#14, B13-D14, C#14-E15, D14-F#15, E15-G#15, F#15-A15, G#15-B15, A15-C#16, B15-D16, C#16-E17, D16-F#17, E17-G#17, F#17-A17, G#17-B17, A17-C#18, B17-D18, C#18-E19, D18-F#19, E19-G#19, F#19-A19, G#19-B19, A19-C#20, B19-D20, C#20-E21, D20-F#21, E21-G#21, F#21-A21, G#21-B21, A21-C#22, B21-D22, C#22-E23, D22-F#23, E23-G#23, F#23-A23, G#23-B23, A23-C#24, B23-D24, C#24-E25, D24-F#25, E25-G#25, F#25-A25, G#25-B25, A25-C#26, B25-D26, C#26-E27, D26-F#27, E27-G#27, F#27-A27, G#27-B27, A27-C#28, B27-D28, C#28-E29, D28-F#29, E29-G#29, F#29-A29, G#29-B29, A29-C#30, B29-D30, C#30-E31, D30-F#31, E31-G#31, F#31-A31, G#31-B31, A31-C#32, B31-D32, C#32-E33, D32-F#33, E33-G#33, F#33-A33, G#33-B33, A33-C#34, B33-D34, C#34-E35, D34-F#35, E35-G#35, F#35-A35, G#35-B35, A35-C#36, B35-D36, C#36-E37, D36-F#37, E37-G#37, F#37-A37, G#37-B37, A37-C#38, B37-D38, C#38-E39, D38-F#39, E39-G#39, F#39-A39, G#39-B39, A39-C#40, B39-D40, C#40-E41, D40-F#41, E41-G#41, F#41-A41, G#41-B41, A41-C#42, B41-D42, C#42-E43, D42-F#43, E43-G#43, F#43-A43, G#43-B43, A43-C#44, B43-D44, C#44-E45, D44-F#45, E45-G#45, F#45-A45, G#45-B45, A45-C#46, B45-D46, C#46-E47, D46-F#47, E47-G#47, F#47-A47, G#47-B47, A47-C#48, B47-D48, C#48-E49, D48-F#49, E49-G#49, F#49-A49, G#49-B49, A49-C#50, B49-D50, C#50-E51, D50-F#51, E51-G#51, F#51-A51, G#51-B51, A51-C#52, B51-D52, C#52-E53, D52-F#53, E53-G#53, F#53-A53, G#53-B53, A53-C#54, B53-D54, C#54-E55, D54-F#55, E55-G#55, F#55-A55, G#55-B55, A55-C#56, B55-D56, C#56-E57, D56-F#57, E57-G#57, F#57-A57, G#57-B57, A57-C#58, B57-D58, C#58-E59, D58-F#59, E59-G#59, F#59-A59, G#59-B59, A59-C#60, B59-D60, C#60-E61, D60-F#61, E61-G#61, F#61-A61, G#61-B61, A61-C#62, B61-D62, C#62-E63, D62-F#63, E63-G#63, F#63-A63, G#63-B63, A63-C#64, B63-D64, C#64-E65, D64-F#65, E65-G#65, F#65-A65, G#65-B65, A65-C#66, B65-D66, C#66-E67, D66-F#67, E67-G#67, F#67-A67, G#67-B67, A67-C#68, B67-D68, C#68-E69, D68-F#69, E69-G#69, F#69-A69, G#69-B69, A69-C#70, B69-D70, C#70-E71, D70-F#71, E71-G#71, F#71-A71, G#71-B71, A71-C#72, B71-D72, C#72-E73, D72-F#73, E73-G#73, F#73-A73, G#73-B73, A73-C#74, B73-D74, C#74-E75, D74-F#75, E75-G#75, F#75-A75, G#75-B75, A75-C#76, B75-D76, C#76-E77, D76-F#77, E77-G#77, F#77-A77, G#77-B77, A77-C#78, B77-D78, C#78-E79, D78-F#79, E79-G#79, F#79-A79, G#79-B79, A79-C#80, B79-D80, C#80-E81, D80-F#81, E81-G#81, F#81-A81, G#81-B81, A81-C#82, B81-D82, C#82-E83, D82-F#83, E83-G#83, F#83-A83, G#83-B83, A83-C#84, B83-D84, C#84-E85, D84-F#85, E85-G#85, F#85-A85, G#85-B85, A85-C#86, B85-D86, C#86-E87, D86-F#87, E87-G#87, F#87-A87, G#87-B87, A87-C#88, B87-D88, C#88-E89, D88-F#89, E89-G#89, F#89-A89, G#89-B89, 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G#307-B307, A307-C#308, B307-D308, C#308-E309, D308-F#309, E309-G#309, F#309-A309, G#309-B309, A309-C#310, B309-D310, C#310-E311, D310-F#311, E311-G#311, F#311-A311, G#311-B311, A311-C#312, B311-D312, C#312-E313, D312-F#313, E313-G#313, F#313-A313, G#313-B313, A313-C#314, B313-D314, C#314-E315, D314-F#315, E315-G#315, F#315-A315, G#315-B315, A315-C#316, B315-D316, C#316-E317, D316-F#317, E317-G#317, F#317-A317, G#317-B317, A317-C#318, B317-D318, C#318-E319, D318-F#319, E319-G#319, F#319-A319, G#319-B319, A319-C#320, B319-D320, C#320-E321, D320-F#321, E321-G#321, F#321-A321, G#321-B321, A321-C#322, B321-D322, C#322-E323, D322-F#323, E323-G#323, F#323-A323, G#323-B323, A323-C#324, B323-D324, C#324-E325, D324-F#325, E325-G#325, F#325-A325, G#325-B325, A325-C#326, B325-D326, C#326-E327, D326-F#327, E327-G#327, F#327-A327, G#327-B327, A327-C#328, B327-D328, C#328-E329, D328-F#329, E329-G#329, F#329-A329, G#329-B329, A329-C#330, B329-D330, C#330-E331, D330-F#331, E331-G#331, F#331-A331, 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G#355-B355, A355-C#356, B355-D356, C#356-E357, D356-F#357, E357-G#357, F#357-A357, G#357-B357, A357-C#358, B357-D358, C#358-E359, D358-F#359, E359-G#359, F#359-A359, G#359-B359, A359-C#360, B359-D360, C#360-E361, D360-F#361, E361-G#361, F#361-A361, G#361-B361, A361-C#362, B361-D362, C#362-E363, D362-F#363, E363-G#363, F#363-A363, G#363-B363, A363-C#364, B363-D364, C#364-E365, D364-F#365, E365-G#365, F#365-A365, G#365-B365, A365-C#366, B365-D366, C#366-E367, D366-F#367, E367-G#367, F#367-A367, G#367-B367, A367-C#368, B367-D368, C#368-E369, D368-F#369, E369-G#369, F#369-A369, G#369-B369, A369-C#370, B369-D370, C#370-E371, D370-F#371, E371-G#371, F#371-A371, G#371-B371, A371-C#372, B371-D372, C#372-E373, D372-F#373, E373-G#373, F#373-A373, G#373-B373, A373-C#374, B373-D374, C#374-E375, D3

Pno. 1

283

Pno. 2

283

This system contains measures 283 to 285. Pno. 1 (top) starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a long slur over measures 284 and 285. Pno. 2 (bottom) also has a treble clef and the same key signature. It plays a rhythmic accompaniment with eighth and sixteenth notes. Both parts have a common time signature.

Pno. 1

286

Pno. 2

286

This system contains measures 286 to 288. Pno. 1 (top) has a treble clef, key signature of two sharps, and a common time signature. It features a melodic line with a long slur over measures 287 and 288. Pno. 2 (bottom) also has a treble clef and the same key signature. It plays a rhythmic accompaniment with eighth and sixteenth notes. Both parts have a common time signature.

289

Pno. 1

Pno. 2

This system contains measures 289 to 291. Pno. 1 (Piano 1) is in the upper staff, with the right hand playing whole rests and the left hand playing a steady eighth-note pattern (B-flat, D, F, B-flat). Pno. 2 (Piano 2) is in the lower staff, with the right hand playing chords and the left hand playing a steady eighth-note pattern (B-flat, D, F, B-flat). The key signature is one flat (B-flat major or D minor).

292

Pno. 1

Pno. 2

This system contains measures 292 to 294. Pno. 1 (Piano 1) is in the upper staff, with the right hand playing whole rests and the left hand playing a steady eighth-note pattern (B-flat, D, F, B-flat). Pno. 2 (Piano 2) is in the lower staff, with the right hand playing chords and the left hand playing a steady eighth-note pattern (B-flat, D, F, B-flat). The key signature is one flat (B-flat major or D minor).

Pno. 1

295

mp

p

Measures 295-297 for Pno. 1. Measure 295: Treble clef, whole rest. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 296: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 297: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. 2

295

Measures 295-297 for Pno. 2. Measure 295: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 296: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 297: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. 1

298

Measures 298-300 for Pno. 1. Measure 298: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 299: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 300: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. 2

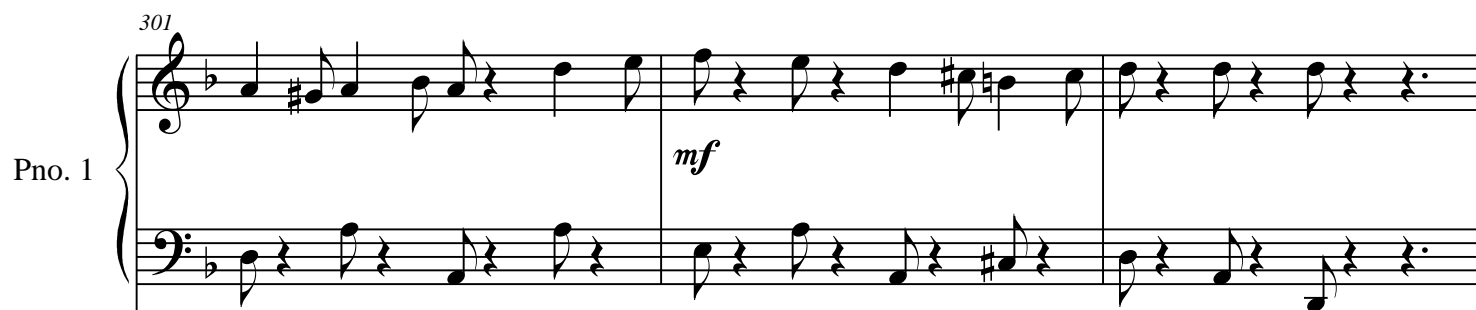
298

Measures 298-300 for Pno. 2. Measure 298: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 299: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 300: Treble clef, eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Pno. 1

301

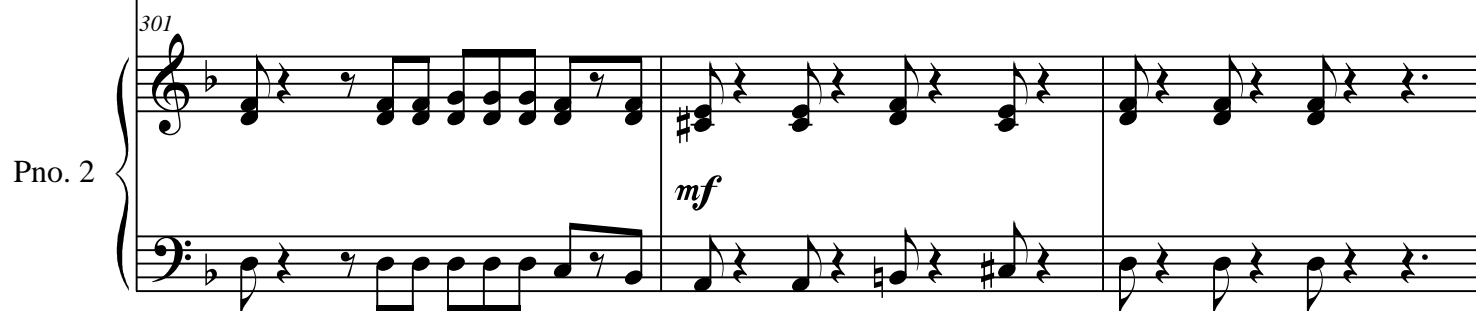
mf



Pno. 2

301

mf



Pno. 1

304

mf

mp



Pno. 2

304

mp



307

Pno. 1

Pno. 2

310

Pno. 1

Pno. 2

f

mf

f

mf

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 313 and 314. The key signature is B-flat major (two flats). Measure 313 begins with a treble clef and a key signature change to B-flat major. Pno. 1 has a treble staff with chords and a bass staff with eighth-note chords. Pno. 2 has a treble staff with chords and a bass staff with eighth-note chords. Measure 314 continues the patterns, with a key signature change to B major (two sharps) in the second measure. The score is written in a standard musical notation style with a large brace on the left for each piano part.

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 315 to 318. The key signature is B-flat major (two flats). Pno. 1 is written in treble clef and Pno. 2 in bass clef. The score is divided into two systems, each containing two staves. Measure 315 starts with a treble staff in Pno. 1 playing a series of eighth notes and a bass staff in Pno. 2 playing a series of eighth notes. Measure 316 continues the patterns. Measure 317 shows a change in the bass line of Pno. 2. Measure 318 concludes the sequence with sustained notes in both pianos.

Pno. 1

Pno. 2

This block contains the musical notation for measures 317 through 320 for two piano parts, Pno. 1 and Pno. 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Pno. 1 is written on a grand staff with a treble and bass clef. Pno. 2 is also written on a grand staff with a treble and bass clef. The notation includes various chords, arpeggios, and melodic lines. Measure 317 starts with a treble clef and a key signature change to one flat. Measure 320 ends with a double bar line and a repeat sign.

Pno. 1

Pno. 2

This block contains the musical notation for measures 320 through 323 for two piano parts, Pno. 1 and Pno. 2. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Pno. 1 is written on a grand staff with a treble and bass clef. Pno. 2 is also written on a grand staff with a treble and bass clef. The notation includes various chords, arpeggios, and melodic lines. Measure 320 starts with a treble clef and a key signature change to one flat. Measure 323 ends with a double bar line and a repeat sign. Dynamics include *mf*, *poco accel.*, and *f*.

323

Pno. 1

323

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 323 and 324. Pno. 1 is in the upper system, with its right hand (treble clef) playing a series of chords and single notes, and its left hand (treble clef) playing a more complex, rhythmic pattern. Pno. 2 is in the lower system, with its right hand (bass clef) playing a series of chords and single notes, and its left hand (bass clef) playing a more complex, rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 323 and 324 at the beginning of each system.

325

Pno. 1

325

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 325 and 326. Pno. 1 is in the upper system, with its right hand (treble clef) playing a melody of eighth and sixteenth notes, and its left hand (bass clef) playing a bass line of eighth and sixteenth notes. Pno. 2 is in the lower system, with its right hand (treble clef) playing a melody of eighth and sixteenth notes, and its left hand (bass clef) playing a bass line of eighth and sixteenth notes. The score is in 2/4 time and features a key signature of one flat (B-flat). The measure numbers 325 and 326 are indicated at the beginning of each system.

327

Pno. 1

Pno. 2

This system contains measures 327 and 328. Pno. 1 (treble clef) has a whole rest in measure 327 and a half note in measure 328. Pno. 2 (bass clef) has a half note in measure 327 and a half note in measure 328. The key signature is one flat (B-flat).

329

Pno. 1

Pno. 2

This system contains measures 329 and 330. Pno. 1 (treble clef) has a whole rest in measure 329 and a half note in measure 330. Pno. 2 (bass clef) has a half note in measure 329 and a half note in measure 330. The key signature is one flat (B-flat).

331

Pno. 1

Pno. 2

333

Pno. 1

Pno. 2

335

Pno. 1

Pno. 2

335

8^{vb}-

338

Pno. 1

Pno. 2

338

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. It consists of two systems. The first system covers measures 335 to 337. Pno. 1 has a treble clef and a key signature of one flat. Pno. 2 has a bass clef and a key signature of one flat. The second system covers measures 338 to 340. Pno. 1 has a treble clef and a key signature of one flat. Pno. 2 has a bass clef and a key signature of one flat. The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of 8vb is present in the first system. The page number 47 is in the top right corner.

Piano score for *Doukutsu Monogatari*, measures 340 to 342.

The score is divided into two systems, each featuring two piano parts (Pno. 1 and Pno. 2).

System 1 (Measures 340-341):

- Pno. 1:** Treble clef, key of B-flat major. Measures 340-341 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent rests.
- Pno. 2:** Treble clef, key of B-flat major. Measures 340-341 feature a steady, rhythmic accompaniment of eighth notes.

System 2 (Measures 342-343):

- Pno. 1:** Treble clef, key of B-flat major. Measures 342-343 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, and frequent rests.
- Pno. 2:** Treble clef, key of B-flat major. Measures 342-343 feature a steady, rhythmic accompaniment of eighth notes.

System 3 (Measures 340-341):

- Pno. 1:** Bass clef, key of B-flat major. Measures 340-341 feature a steady, rhythmic accompaniment of eighth notes.
- Pno. 2:** Bass clef, key of B-flat major. Measures 340-341 feature a steady, rhythmic accompaniment of eighth notes.

System 4 (Measures 342-343):

- Pno. 1:** Bass clef, key of B-flat major. Measures 342-343 feature a steady, rhythmic accompaniment of eighth notes.
- Pno. 2:** Bass clef, key of B-flat major. Measures 342-343 feature a steady, rhythmic accompaniment of eighth notes.

344

Pno. 1

mp

Pno. 2

mp

346

Pno. 1

ff

Pno. 2

ff

348

Pno. 1

Pno. 2

350

Pno. 1

Pno. 2

352

Pno. 1

accel.

352

Pno. 2

accel.

354

Pno. 1

f

354

Pno. 2

mf

Pno. 1

358

ff

Pno. 2

358

This system contains measures 358 to 361. Pno. 1 (treble and bass staves) has rests in measures 358 and 359, followed by a melody in measure 360 marked *ff*, and continues in measure 361. Pno. 2 (treble and bass staves) features a dense texture of chords and eighth notes throughout measures 358-361.

Pno. 1

362

Pno. 2

362

f

This system contains measures 362 to 365. Pno. 1 (treble and bass staves) has a melody in measure 362, a chordal texture in measure 363, and a descending line in measure 364, ending with a rest in measure 365. Pno. 2 (treble and bass staves) has a melody in measure 362 marked *f*, a chordal texture in measure 363, and a descending line in measure 364, ending with a rest in measure 365.

366

Pno. 1

Pno. 2

fp

366

367

368

369

370

370

Pno. 1

Pno. 2

fp

ff

mf

370

371

372

373

374

Piano score for *Doukutsu Monogatari*, measures 374-377.

Measures 374-377:

- Piano 1 (Pno. 1):** Treble and Bass staves. Measures 374-375 feature a melodic line in the treble and a supporting bass line. Measures 376-377 are marked *molto rit.* and feature a sustained chord in the treble and a melodic line in the bass.
- Piano 2 (Pno. 2):** Treble and Bass staves. Measures 374-375 feature a melodic line in the treble and a supporting bass line. Measures 376-377 are marked *molto rit.* and feature a sustained chord in the treble and a melodic line in the bass.

Dynamic markings: *ff* (fortissimo) is present in measures 374-375 for both Pno. 1 and Pno. 2.

Tempo marking: *molto rit.* (molto ritardando) is present in measures 376-377 for both Pno. 1 and Pno. 2.

380

Pno. 1

mp

380

Pno. 2

f

mf

383

Pno. 1

383

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2. The key signature is one flat (B-flat). The score is divided into two systems. The first system starts at measure 380 and ends at measure 382. The second system starts at measure 383 and ends at measure 385. Pno. 1 plays a melody in the right hand and accompaniment in the left hand. Pno. 2 plays a melody in the right hand and accompaniment in the left hand. The score includes dynamic markings: *mp* (mezzo-piano) for Pno. 1 at measure 380, *f* (forte) for Pno. 2 at measure 380, and *mf* (mezzo-forte) for Pno. 2 at measure 383. The score also includes articulation marks like accents and slurs.

386

Pno. 1

Pno. 2

389

Pno. 1

Pno. 2

This musical score page contains measures 386 through 389 for two piano parts, Pno. 1 and Pno. 2. The key signature has one flat (B-flat). Measures 386-388 are grouped together, and measure 389 is shown separately. Pno. 1 and Pno. 2 are staves for piano. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is in standard Western musical notation with treble and bass clefs.

Musical score for two pianos (Pno. 1 and Pno. 2), measures 392-395. The score is in B-flat major (two flats) and 12/8 time.

Measure 392: Pno. 1 plays a melody in the right hand and a bass line in the left hand. Pno. 2 has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

Measure 393: Pno. 1 continues the melody. Pno. 2 continues the eighth-note pattern in the left hand.

Measure 394: Pno. 1 continues the melody. Pno. 2 continues the eighth-note pattern in the left hand.

Measure 395: Pno. 1 plays a melody in the right hand and a bass line in the left hand. Pno. 2 has a whole rest in the right hand and a continuous eighth-note pattern in the left hand.

The score includes dynamic markings: *f* (forte) in measures 394 and 395.

398

Pno. 1

Pno. 2

p accel.

398

401

Pno. 1

Pno. 2

accel.

401

This image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 404 to 407. The score is written in B-flat major (two flats) and 4/4 time. Measures 404 and 405 are marked with an *accel.* (accelerando) instruction. In measure 404, Pno. 1 has a whole rest in the treble and a dotted half note in the bass. Pno. 2 has a dotted half note in the bass and a dotted half note in the treble. In measure 405, Pno. 1 has a dotted half note in the bass and a dotted half note in the treble. Pno. 2 has a dotted half note in the bass and a dotted half note in the treble. Measures 406 and 407 are marked with a *ff* (fortissimo) instruction. In measure 406, Pno. 1 has a dotted half note in the bass and a dotted half note in the treble. Pno. 2 has a dotted half note in the bass and a dotted half note in the treble. In measure 407, Pno. 1 has a dotted half note in the bass and a dotted half note in the treble. Pno. 2 has a dotted half note in the bass and a dotted half note in the treble.

Piano score for "Doukutsu Monogatari", measures 409-412. The score is arranged for two piano parts, Pno. 1 and Pno. 2.

Measures 409-412:

- Pno. 1:** Treble and Bass staves. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes.
- Pno. 2:** Treble and Bass staves. The treble staff contains sustained chords (dyads and triads) marked with a colon (:). The bass staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

The key signature is one flat (B-flat), and the time signature is 4/4.

415 *ff*

Pno. 1

f

415 *mf*

Pno. 2

ff

417

Pno. 1

417

Pno. 2

419

Pno. 1

Pno. 2

421

Pno. 1

Pno. 2

The musical score for page 62 of 'Doukutsu Monogatari' consists of two systems, each for Pno. 1 and Pno. 2. The first system begins at measure 419. Pno. 1 plays block chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Pno. 2 features a melodic line of eighth notes in the right hand and a supporting bass line in the left hand. The second system begins at measure 421. Pno. 1 continues with block chords, and Pno. 2 continues with its melodic and bass lines. The key signature remains two flats throughout.

423

Pno. 1 *ff*

Pno. 2 *mf*

fff

Measures 423-424. Pno. 1 (top) has a treble staff with chords and a bass staff with eighth notes. Pno. 2 (bottom) has a treble staff with a melodic line and a bass staff with eighth notes. Dynamics include *ff*, *mf*, and *fff*.

425

Pno. 1

Pno. 2

Measures 425-426. Pno. 1 (top) has a treble staff with chords and a bass staff with eighth notes. Pno. 2 (bottom) has a treble staff with a melodic line and a bass staff with eighth notes.

427

Pno. 1

Pno. 2

429

Pno. 1

Pno. 2

This musical score is for the piece 'Doukutsu Monogatari' and covers measures 427 through 430. It is arranged for two piano parts, Pno. 1 and Pno. 2. The key signature is one flat (B-flat major or D minor). The score is divided into two systems. The first system contains measures 427 and 428, and the second system contains measures 429 and 430. Pno. 1 is written in treble clef, and Pno. 2 is written in bass clef. In measures 427 and 429, Pno. 1 features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. In measures 428 and 430, Pno. 1 has a melodic line in the right hand and a rhythmic pattern in the left hand. Pno. 2 has a melodic line in the right hand and a rhythmic pattern in the left hand throughout all measures. The notation includes various musical symbols such as notes, rests, and bar lines.

431 *fff*

Pno. 1

mf

Pno. 2

f

433

Pno. 1

Pno. 2

436

Pno. 1

Pno. 2

436

439

Pno. 1

Pno. 2

fff

fff

The musical score is for two pianos, Pno. 1 and Pno. 2. It consists of four systems of staves. The first system (measures 436-438) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The second system (measures 439-441) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The third system (measures 442-444) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The fourth system (measures 445-447) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The score includes dynamic markings such as *fff* and crescendo/decrescendo hairpins.

442

Pno. 1

f rit.

442

Pno. 2

f rit.

445

Pno. 1

rit. *mf*

445

Pno. 2

rit. *f*

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. It consists of four systems of staves. The first system (measures 442-444) shows Pno. 1 with a treble clef and Pno. 2 with a bass clef. Both have a key signature of one flat and a common time signature. Pno. 1 has a melodic line with eighth and sixteenth notes, while Pno. 2 has a more rhythmic accompaniment with chords and eighth notes. The second system (measures 445-447) shows a change in dynamics and tempo. Pno. 1 starts with a 'rit.' (ritardando) and 'mf' (mezzo-forte) marking, followed by a melodic line. Pno. 2 also starts with a 'rit.' and 'f' (forte) marking, followed by a more active accompaniment with eighth notes. The third system (measures 448-450) continues the melodic and rhythmic development. The fourth system (measures 451-453) shows further changes in the accompaniment. The score is written in a standard musical notation with various dynamics and tempo markings.

448

Pno. 1

Pno. 2

451

Pno. 1

Pno. 2

The musical score for page 68 of 'Doukutsu Monogatari' consists of two systems of piano accompaniment. Each system contains two staves, Pno. 1 and Pno. 2. The first system begins at measure 448, and the second system begins at measure 451. Pno. 1 parts are characterized by intricate, fast-moving melodic lines, often using beamed sixteenth and thirty-second notes. Pno. 2 parts provide harmonic support with block chords and single notes. The key signature is one flat (B-flat).

454

Pno. 1

mp

454

Pno. 2

mp

458

Pno. 1

p

much slower, rubato

faster, non-rubato

458

Pno. 2

[illegible]

470

Pno. 1

Pno. 2

474

Pno. 1

Pno. 2

f

mf

mf

The musical score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score covers measures 470 through 474. Pno. 1's right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pno. 2 plays a continuous eighth-note accompaniment in both the treble and bass staves. Dynamics include forte (f) and mezzo-forte (mf). A fermata is present in the final measure of Pno. 1.

Pno. 1

478

Measures 478-481. The right hand (treble clef) plays chords in measures 478 and 481, and a triplet of eighth notes in measure 480. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

Pno. 2

478

Measures 478-481. Both hands play eighth-note patterns. The right hand (treble clef) has a descending line, and the left hand (bass clef) has an ascending line.

Pno. 1

482

Measures 482-485. The right hand (treble clef) plays chords in measures 482 and 484, and eighth notes in measures 483 and 485. The left hand (bass clef) plays a steady eighth-note accompaniment throughout.

Pno. 2

482

Measures 482-485. Both hands play eighth-note patterns. The right hand (treble clef) has a descending line, and the left hand (bass clef) has an ascending line.

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 486 to 490. The key signature is B-flat major (two flats). Pno. 1 is written in treble and bass staves, while Pno. 2 is also written in treble and bass staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano) and *f* (forte). The notation is complex, featuring many beamed notes and rests.

Pno. 1

495

mp

rit. -----

molto rubato

Pno. 2

495

pp

rit. -----

molto rubato

Pno. 1

499

non-rubato

mf *pp* *mf* *pp*

3 *3*

Pno. 2

499

non-rubato

mf *pp* *mf* *pp*

3 *3*

504

Pno. 1

faster

fff

mp

Pno. 2

504

fff

Detailed description: This system contains measures 504 to 508. Pno. 1 (top staff) begins with a whole note chord of F#4, A#4, and C#5. In measure 505, it plays a series of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5. In measure 506, it plays a whole note chord of F#4 and A#4. In measure 507, it plays a quarter note F#4, followed by a quarter rest. In measure 508, it plays a quarter note F#4, followed by a quarter rest. Pno. 2 (bottom staff) begins with a whole note chord of F#3, A#3, and C#4. In measure 505, it plays a series of eighth notes: F#3, A#3, C#4, F#3, A#3, C#4. In measure 506, it plays a whole note chord of F#3 and A#3. In measure 507, it plays a quarter note F#3, followed by a quarter rest. In measure 508, it plays a quarter note F#3, followed by a quarter rest. Dynamics for Pno. 1 are *fff* in measures 506 and 507, and *mp* in measure 508. Dynamics for Pno. 2 are *fff* in measures 506 and 507, and *mp* in measure 508. The tempo marking 'faster' is placed above measure 507.

509

Pno. 1

f

509

p

mf

Detailed description: This system contains measures 509 to 513. Pno. 1 (top staff) begins with a quarter rest. In measure 510, it plays a series of eighth notes: F#4, A#4, C#5, F#4, A#4, C#5. In measure 511, it plays a whole note chord of F#4 and A#4. In measure 512, it plays a quarter note F#4, followed by a quarter rest. In measure 513, it plays a quarter note F#4, followed by a quarter rest. Pno. 2 (bottom staff) begins with a quarter rest. In measure 510, it plays a series of eighth notes: F#3, A#3, C#4, F#3, A#3, C#4. In measure 511, it plays a whole note chord of F#3 and A#3. In measure 512, it plays a quarter note F#3, followed by a quarter rest. In measure 513, it plays a quarter note F#3, followed by a quarter rest. Dynamics for Pno. 1 are *f* in measures 511 and 512, and *mf* in measure 513. Dynamics for Pno. 2 are *p* in measures 511 and 512, and *mf* in measure 513.

Pno. 1

513

f

Me mo - ries I've lost, I can't
Mi-mi - gas in pain, this

mp

Pno. 2

513

mf

Pno. 1

516

bear to leave it all be - hind. I'll stand be -
war, we'll end it if we try. He'll pay cause, Quote lis-ten,

Pno. 2

516

519 *ff*

Pno. 1

Take my hand we have to go the ex - tra

519 *f*

Pno. 2

521

Pno. 1

mile and fight got-ta take back what is

521

Pno. 2

523

Pno. 1

ours. We're here we have to know that we'll sur -

Pno. 2

523

Pno. 1

vive and win got-ta end the fi - nal

Pno. 2

525

525

Detailed description: The image shows a page of a musical score for 'Doukutsu Monogatari', page 78. The score is written for two piano parts, Pno. 1 and Pno. 2, and includes vocal lines. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 523 to 524, and the second system covers measures 525 to 526. Pno. 1 and Pno. 2 are both in treble and bass clefs. The vocal lines are in the Pno. 1 staves. The lyrics are: 'ours. We're here we have to know that we'll sur -' and 'vive and win got-ta end the fi - nal'.

Piano score for *Doukutsu Monogatari*, page 79. The score is divided into two systems, each for Pno. 1 and Pno. 2.

System 1 (Measures 527-530):

- Pno. 1:** Measures 527-530. Treble clef, key signature of three sharps (F#, C#, G#). The first measure is marked "1." and contains a complex chordal texture. The second measure is marked "fight!" and *fp* (fortissimo piano). The third and fourth measures are marked *fp*. The system ends with a repeat sign.
- Pno. 2:** Measures 527-530. Treble clef, key signature of three sharps. The first measure is marked "1." and contains a simple melody. The second measure is marked *mf* (mezzo-forte). The third and fourth measures continue the melody. The system ends with a repeat sign.

System 2 (Measures 531-534):

- Pno. 1:** Measures 531-534. Treble clef, key signature of three sharps. The first measure is marked "2." and contains a simple melody. The second measure is marked "fight!". The third and fourth measures are marked *mf* and *poco rit.* (poco ritardando). The system ends with a repeat sign.
- Pno. 2:** Measures 531-534. Treble clef, key signature of three sharps. The first measure is marked "2." and contains a simple melody. The second measure is marked *mf*. The third and fourth measures continue the melody. The system ends with a repeat sign.

534 *mf*

Pno. 1

p

534 *p*

Pno. 2

537

Pno. 1

537

Pno. 2

540

Pno. 1

poco rit.

f

mp

540

Pno. 2

poco rit.

mp

544

Pno. 1

544

Pno. 2

548

Pno. 1

Pno. 2

552

Pno. 1

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2, and spans measures 548 to 552. The key signature is three sharps (F#, C#, G#). Pno. 1 plays a melody in the right hand and a rhythmic accompaniment in the left hand. Pno. 2 plays a melody in the right hand and a rhythmic accompaniment in the left hand. The score is divided into two systems, each with four measures. The first system starts at measure 548 and the second system starts at measure 552. The notation includes treble and bass staves, clefs, key signatures, notes, rests, and dynamic markings like '8'.

556

Pno. 1

mp

556

Pno. 2

mf

mp

560

Pno. 1

560

Pno. 2

564 *f*

Pno. 1

Pno. 2

568

Pno. 1

Pno. 2

Pno. 1

572

8va - - - - -

f

p

Pno. 2

572

f

p

Pno. 1

576

Pno. 2

576

Pno. 1

581

Measures 581-585 for Pno. 1. The right hand (treble clef) features a melodic line with eighth and quarter notes, including some beamed eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, including a double bar line in measure 583.

Pno. 2

581

Measures 581-585 for Pno. 2. The right hand (treble clef) features a melodic line with eighth and quarter notes, including some beamed eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, including a double bar line in measure 583.

Pno. 1

586

mf

Measures 586-590 for Pno. 1. The right hand (treble clef) features a melodic line with eighth and quarter notes, including some beamed eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, including a double bar line in measure 588. The dynamic marking *mf* is present in measure 590.

Pno. 2

586

mf

Measures 586-590 for Pno. 2. The right hand (treble clef) features a melodic line with eighth and quarter notes, including some beamed eighth notes. The left hand (bass clef) provides harmonic support with chords and single notes, including a double bar line in measure 588. The dynamic marking *mf* is present in measure 590.

Pno. 1

591

rit.

Pno. 2

591

rit.

Pno. 1

596

Oooh, I know it's hard, we can't turn back.

Pno. 2

596

600

Pno. 1

Odds a- gainst us, we are the last hope. We

600

Pno. 2

603

Pno. 1

can't stop now, it is what we must do - oo - oo.

603

Pno. 2

607 *ff*

Pno. 1

Take my hand we have to go the ex - tra mile and fight got - ta

mf

Pno. 2

f

Detailed description: This block contains the musical notation for measures 607 to 609. Pno. 1 features a vocal line in treble clef with lyrics: "Take my hand we have to go the ex - tra mile and fight got - ta". The piano part for Pno. 1 is in bass clef, starting with a mezzo-forte (*mf*) dynamic. Pno. 2 consists of a piano accompaniment in both treble and bass clefs, starting with a forte (*f*) dynamic. The music is in 4/4 time and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

610

Pno. 1

take back what is ours. We're here we have to know that we'll sur -

610

Pno. 2

Detailed description: This block contains the musical notation for measures 610 to 612. Pno. 1 features a vocal line in treble clef with lyrics: "take back what is ours. We're here we have to know that we'll sur -". The piano part for Pno. 1 is in bass clef. Pno. 2 consists of a piano accompaniment in both treble and bass clefs. The music continues with similar rhythmic patterns and dynamics as the previous section.

613

Pno. 1

vive and win got - ta end the fi - nal *ff* fight!

613

Pno. 2

ff

616

Pno. 1

616

Pno. 2

620

Pno. 1

Pno. 2

623

Pno. 1

Pno. 2

mf

mf-mp

f

mf-mp

The musical score is for two pianos, Pno. 1 and Pno. 2. It consists of three systems of staves. The first system (measures 620-622) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The second system (measures 623-625) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. The third system (measures 626-628) shows Pno. 1 with a melodic line and Pno. 2 with a rhythmic accompaniment. Dynamics include mf, mf-mp, and f.

626 1st time only

Pno. 1

R.H. 2nd time only

626

Pno. 2

R.H. second time only

629

Pno. 1

629

Pno. 2

The musical score is for two pianos, Pno. 1 and Pno. 2. It consists of two systems of staves. The first system starts at measure 626 and the second at measure 629. Pno. 1 has a '1st time only' section and a 'R.H. 2nd time only' section. Pno. 2 has a 'R.H. second time only' section. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notes and rests.

631

Pno. 1

Pno. 2

634

Pno. 1

Pno. 2

637

Pno. 1

1. 2. *f*

637

Pno. 2

1. 2.

640

Pno. 1

mf

640

Pno. 2

mf

642

Pno. 1

Pno. 2

644

Pno. 1

Pno. 2

646

Pno. 1

Pno. 2

648

Pno. 1

Pno. 2

ff

ff

ff

ff

Piano score for *Doukutsu Monogatari*, page 97. The score is divided into two systems, each featuring two piano parts (Pno. 1 and Pno. 2).

System 1 (Measures 650-651):

- Pno. 1:** Treble and bass staves. Treble staff has a melodic line with eighth notes and rests. Bass staff has a rhythmic accompaniment of eighth notes.
- Pno. 2:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes.

System 2 (Measures 652-655):

- Pno. 1:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Measures 654 and 655 show a crescendo leading to a *p* (piano) dynamic.
- Pno. 2:** Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment of eighth notes. Measures 654 and 655 show a crescendo leading to a *p* (piano) dynamic.

The image displays a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 657 to 662. The score is written in treble and bass clefs. Pno. 1 has a treble staff with whole rests and a bass staff with a rhythmic pattern of eighth notes. Pno. 2 has a treble staff with whole rests and a bass staff with a pattern of eighth notes and sustained chords. The score is divided into two systems, with measures 657-661 in the first system and measures 662-666 in the second system. The tempo is marked 'mp' (moderato piano) at the beginning of the second system.

666

Pno. 1

Pno. 2

670

Pno. 1

Pno. 2

mf

mf

Piano score for *Doukutsu Monogatari*, measures 673-676.

The score is arranged in two systems, each featuring two staves labeled Pno. 1 and Pno. 2.

System 1 (Measures 673-675):

- Pno. 1:** Measures 673-675. Treble clef, key signature of three flats. Measure 673 begins with a whole note chord (F4, A4, C5) and a half note (F3). Measures 674-675 contain eighth and sixteenth note patterns.
- Pno. 2:** Measures 673-675. Treble clef. Measure 673 contains a continuous eighth-note pattern. The bass clef has a whole note chord (F3, A2, C3) in measure 673, which is sustained with a slur through measures 674 and 675.

System 2 (Measures 676-678):

- Pno. 1:** Measures 676-678. Treble clef. Measure 676 begins with a whole note chord (F4, A4, C5) and a half note (F3). Measures 677-678 contain eighth and sixteenth note patterns.
- Pno. 2:** Measures 676-678. Treble clef. Measure 676 contains a continuous eighth-note pattern. The bass clef has a whole note chord (F3, A2, C3) in measure 676, which is sustained with a slur through measures 677 and 678.

679

Pno. 1

Pno. 2

682

Pno. 1

Pno. 2

The musical score is written for two piano parts, Pno. 1 and Pno. 2, across two systems. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts at measure 679. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The second system starts at measure 682. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

Piano score for *Doukutsu Monogatari*, measures 685 to 687.

The score is arranged for two piano parts, Pno. 1 and Pno. 2, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat).

Measure 685:

- Pno. 1:** Treble clef has a whole note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a whole note chord (B2, D3, F3) and a half note chord (B2, D3, F3). A crescendo hairpin is present over the first half of the measure.
- Pno. 2:** Treble clef has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a half note chord (B2, D3, F3) and a half note chord (B2, D3, F3).

Measure 686:

- Pno. 1:** Treble clef has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a half note chord (B2, D3, F3) and a half note chord (B2, D3, F3). A forte (*f*) dynamic marking is present at the start of the measure.
- Pno. 2:** Treble clef has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a half note chord (B2, D3, F3) and a half note chord (B2, D3, F3).

Measure 687:

- Pno. 1:** Treble clef has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a half note chord (B2, D3, F3) and a half note chord (B2, D3, F3).
- Pno. 2:** Treble clef has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5). Bass clef has a half note chord (B2, D3, F3) and a half note chord (B2, D3, F3).

689

Pno. 1

ff

mf

689

Pno. 2

f

691

Pno. 1

691

Pno. 2

ff

Detailed description of the musical score: The score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score is divided into four systems. The first system (measures 689-690) shows Pno. 1 with a treble and bass staff, and Pno. 2 with a bass staff. Pno. 1 has a forte (ff) dynamic in measure 690, while Pno. 2 has a mezzo-forte (mf) dynamic. The second system (measures 691-692) shows Pno. 1 with a treble and bass staff, and Pno. 2 with a bass staff. Pno. 1 has a forte (f) dynamic in measure 692, while Pno. 2 has a mezzo-forte (mf) dynamic. The third system (measures 693-694) shows Pno. 1 with a treble and bass staff, and Pno. 2 with a bass staff. Pno. 1 has a forte (ff) dynamic in measure 694, while Pno. 2 has a mezzo-forte (mf) dynamic. The fourth system (measures 695-696) shows Pno. 1 with a treble and bass staff, and Pno. 2 with a bass staff. Pno. 1 has a forte (ff) dynamic in measure 696, while Pno. 2 has a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

693

Pno. 1

Pno. 2

693

ff

f

695

Pno. 1

Pno. 2

695

ff

The musical score is for two pianos, Pno. 1 and Pno. 2. It consists of two systems of staves. The first system starts at measure 693. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The second system starts at measure 695. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics include ff (fortissimo) and f (forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

697

Pno. 1

f

mf

697

Pno. 2

ff

701

Pno. 1

701

Pno. 2

Detailed description: The image shows a page of a musical score for 'Doukutsu Monogatari', page 105. The score is for two pianos, Pno. 1 and Pno. 2. It consists of four systems of staves. The first system (measures 697-700) shows Pno. 1 with a melody in the right hand and chords in the left hand, marked with a forte (f) dynamic. Pno. 2 has a similar texture but with a mezzo-forte (mf) dynamic. The second system (measures 701-704) shows Pno. 1 with a melody in the right hand and chords in the left hand, marked with a forte (f) dynamic. Pno. 2 has a similar texture but with a fortissimo (ff) dynamic. The third system (measures 705-708) shows Pno. 1 with a melody in the right hand and chords in the left hand, marked with a forte (f) dynamic. Pno. 2 has a similar texture but with a fortissimo (ff) dynamic. The fourth system (measures 709-712) shows Pno. 1 with a melody in the right hand and chords in the left hand, marked with a forte (f) dynamic. Pno. 2 has a similar texture but with a fortissimo (ff) dynamic.

705

Pno. 1

fp

705

Pno. 2

fp

707

Pno. 1

707

Pno. 2

The musical score is written for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The first system covers measures 705 and 706. Pno. 1 has a melody of sixteenth notes in the right hand and chords in the left hand, marked *fp*. Pno. 2 has chords in the right hand and a steady eighth-note bass line in the left hand, also marked *fp*. The second system covers measures 707 and 708. Pno. 1 continues its melody, which changes to a 2/4 time signature in measure 708. Pno. 2 provides harmonic support with chords and a bass line. The score ends with a double bar line in measure 708.

709

Pno. 1

fff *mf*

709

Pno. 2

fff *mf*

711

Pno. 1

fff *sfz* *mf*

711

Pno. 2

sfz *mp*

The musical score is for two pianos, Pno. 1 and Pno. 2. It consists of four systems of staves. The first two systems (measures 709-710) show both pianos playing dense chords in a C minor key. The third system (measures 711-712) shows Pno. 1 playing a melodic line with accents and Pno. 2 playing a bass line. The fourth system (measures 713-714) shows Pno. 1 playing a melodic line with accents and Pno. 2 playing a bass line. Dynamics include fff, mf, sfz, and mp.

714

Pno. 1

Pno. 2

718

Pno. 1

Pno. 2

mf

The musical score for page 108 of 'Doukutsu Monogatari' is written for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 714 and ends at measure 717. The second system starts at measure 718 and ends at measure 721. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

In the first system (measures 714-717), Pno. 1 has a treble staff with whole rests and a bass staff with eighth-note patterns. Pno. 2 has a treble staff with whole rests and a bass staff with dotted quarter notes and eighth-note patterns.

In the second system (measures 718-721), Pno. 1 has a treble staff with whole rests and a bass staff with eighth-note patterns. Pno. 2 has a treble staff with whole rests and a bass staff with dotted quarter notes and eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 721 of Pno. 2.

722

Pno. 1

Pno. 2

726

Pno. 1

Pno. 2

mf

mf

The musical score is for two pianos, Pno. 1 and Pno. 2. It is divided into two systems. The first system starts at measure 722 and the second at measure 726. Pno. 1 is in treble clef and Pno. 2 is in bass clef. The key signature has two flats. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

730

Pno. 1

Pno. 2

734

Pno. 1

Pno. 2

f

f

The musical score is written for two pianos, Pno. 1 and Pno. 2, in a key of three flats (B-flat major or D-flat minor). The score is divided into two systems, each containing four measures. The first system starts at measure 730, and the second system starts at measure 734. Pno. 1 is primarily active in the right hand, playing a steady eighth-note melody. Pno. 2 is primarily active in the left hand, playing chords and eighth-note patterns. A forte (*f*) dynamic is marked at the beginning of measure 734 for both pianos.

738

Pno. 1

Pno. 2

742

Pno. 1

Pno. 2

sfz

The musical score is for two pianos, Pno. 1 and Pno. 2. The key signature is B-flat major (two flats). The score is divided into two systems. The first system starts at measure 738 and the second system starts at measure 742. Pno. 1 plays a continuous eighth-note melody in the right hand. Pno. 2 plays a melody in the right hand and a bass line in the left hand. The score ends with a forte sfz (sforzando) marking.

Pno. 1

745


fff



Pno. 2

745

fff



Pno. 1

747



Pno. 2

747



749 *fff*

Pno. 1

mf

749 *fff*

Pno. 2

ff

751

Pno. 1

751 *fff*

Pno. 2

Piano score for *Doukutsu Monogatari*, measures 753-755.

Measure 753:

- Pno. 1:** Treble clef, *ff*. Rapid sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.
- Pno. 2:** Treble clef, *ff*. Rapid sixteenth-note runs in the right hand and sustained chords in the left hand.

Measure 754:

- Pno. 1:** Treble clef, *ff*. Continuation of rapid sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.
- Pno. 2:** Treble clef, *ff*. Continuation of rapid sixteenth-note runs in the right hand and sustained chords in the left hand.

Measure 755:

- Pno. 1:** Treble clef, *fff*. Rapid sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.
- Pno. 2:** Treble clef, *fff*. Rapid sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand.

Piano score for *Doukutsu Monogatari*, page 115. The score is divided into two systems, each featuring two piano parts (Pno. 1 and Pno. 2).

System 1 (Measures 758-761):

- Pno. 1:** Measures 758-761. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes. The left hand plays a steady accompaniment of chords and single notes.
- Pno. 2:** Measures 758-761. The right hand has a melodic line with some rests. The left hand plays a steady accompaniment of chords and single notes.

System 2 (Measures 762-765):

- Pno. 1:** Measures 762-765. Measures 762-764 continue the complex rhythmic pattern. In measure 765, the right hand has a melodic line marked *ff* (fortissimo) and *8va* (octave up), indicated by a dashed line. The left hand continues its accompaniment.
- Pno. 2:** Measures 762-765. Measures 762-764 continue the melodic line. In measure 765, the right hand has a melodic line marked *ff* (fortissimo). The left hand continues its accompaniment.

[illegible]

770

Pno. 1

Pno. 2

772

Pno. 1

Pno. 2

fff

f

fff

ff

Piano score for *Doukutsu Monogatari*, measures 774-776.

Measure 774:

- Pno. 1:** Treble clef, playing a continuous eighth-note melody. Bass clef, playing a continuous eighth-note accompaniment.
- Pno. 2:** Treble clef, rests. Bass clef, playing a continuous eighth-note accompaniment.

Measure 775:

- Pno. 1:** Treble clef, rests. Bass clef, continues the eighth-note accompaniment.
- Pno. 2:** Treble clef, enters with a *fff* (fortissimo) chordal melody. Bass clef, continues the eighth-note accompaniment.

Measure 776:

- Pno. 1:** Treble clef, continues the eighth-note melody. Bass clef, continues the eighth-note accompaniment.
- Pno. 2:** Treble clef, continues the eighth-note melody. Bass clef, plays sustained chords.

Pno. 1

778

subito mp

778

Pno. 2

778

778

Pno. 1

780

780

Pno. 2

780

mf

8^{va}

780

Pno. 1

782

Pno. 2

782

Detailed description: This system contains measures 782 and 783. Pno. 1 (top) has a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with whole rests. Pno. 2 (middle) has a bass staff with a melodic line of dotted eighth and sixteenth notes, and a treble staff with whole rests.

Pno. 1

784

mf

Pno. 2

784

f

sva-

Detailed description: This system contains measures 784 and 785. Pno. 1 (top) has two staves; the upper staff has a melodic line with a *mf* dynamic, and the lower staff has a rhythmic accompaniment of eighth notes. Pno. 2 (middle) has a bass staff with a melodic line starting with a *f* dynamic, and a treble staff with whole rests. A *sva-* marking with a dashed line is present above the Pno. 2 bass staff in measure 785.

Pno. 1

786

Pno. 2

786

This block contains the musical notation for measures 786 and 787. Pno. 1 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. Pno. 2 is written in bass clef with the same key signature. It has a more rhythmic accompaniment, primarily using eighth and sixteenth notes. The system is divided into two measures by a vertical bar line.

Pno. 1

788

f

Pno. 2

788

This block contains the musical notation for measures 788, 789, and 790. Pno. 1 continues its fast, intricate melody. A dynamic marking of *f* (forte) appears in measure 789. The key signature changes to two flats (B-flat, E-flat) starting in measure 790. Pno. 2 provides a steady accompaniment with eighth and sixteenth notes. The system is divided into three measures by two vertical bar lines. The final measure (790) ends with a 3/4 time signature.

Piano score for *Doukutsu Monogatari*, measures 791-800.

The score is arranged for two piano parts, Pno. 1 and Pno. 2, in 3/4 time with a key signature of two flats (B-flat and E-flat).

Measures 791-795:

- Pno. 1:** Measures 791-795. Starts with a treble clef and a key signature change to two flats. The melody is marked *mf* (mezzo-forte) from measure 793. The bass line is marked *mp* (mezzo-piano) from measure 793.
- Pno. 2:** Measures 791-795. Starts with a bass clef and a key signature change to two flats. The melody is marked *mf* from measure 793. The bass line is marked *mp* from measure 793.

Measures 796-800:

- Pno. 1:** Measures 796-800. The melody is marked *f* (forte) from measure 796. The bass line is marked *mp* from measure 796.
- Pno. 2:** Measures 796-800. The melody is marked *f* from measure 796. The bass line is marked *mp* from measure 796.

Pno. 1

802

mf *mp* *mf*

Pno. 2

802

mf *mp* *mf*

Pno. 1

808

mp

Pno. 2

808

mf *mp* *mf*

Pno. 1

814

This system shows the first piano part for measures 814 to 819. The music is in a key with three flats (B-flat major or D-flat minor). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Pno. 2

814

This system shows the second piano part for measures 814 to 819. The right hand has a more active melodic line with eighth notes, while the left hand plays a steady accompaniment of eighth notes.

Pno. 1

820

This system shows the first piano part for measures 820 to 825. The right hand has a melodic line with a long note in measure 823, while the left hand continues with a harmonic accompaniment.

Pno. 2

820

This system shows the second piano part for measures 820 to 825. The right hand has a melodic line with a long note in measure 823, while the left hand continues with a harmonic accompaniment.

Pno. 1

827

Pno. 2

827

Pno. 1

834

Me-mo-ries I've

Pno. 2

834

840

Pno. 1

lost, I can't bear to leave it all be - hind. I'll stand by

840

Pno. 2

845

Pno. 1

you. Mi - mi - gas in pain, this war, we'll

845

Pno. 2

850

Pno. 1

end it if we try. He'll pay for this. It's

850

Pno. 2

855

Pno. 1

ff

hard I know, we can't

mf

855

Pno. 2

f

860

Pno. 1

turn back. All odds a -

Pno. 2

860

Pno. 1

865

gainst us, we are the last hope.

Pno. 2

865

Detailed description of the musical score: The score is written for two pianos and includes vocal lines. The key signature is B-flat major (two flats). The first system (measures 860-864) features Pno. 1 with a vocal line and Pno. 2 with a piano accompaniment. The second system (measures 865-869) continues the vocal line and piano accompaniment. The lyrics are: 'turn back. All odds a -' and 'gainst us, we are the last hope.'

870

Pno. 1

Take my hand dear Quote.

870

Pno. 2

875

Pno. 1

We can - not stop now. Lis - ten to

875

Pno. 2

Pno. 1

881

me, my love. It is what we must do.

Pno. 2

881

Pno. 1

886

mf ^{8va} Ah - - - ah - - - ah

f

Pno. 2

886

ff

mf

Detailed description: The image shows a page of a musical score for 'Doukutsu Monogatari', page 130. The score is written for two pianos (Pno. 1 and Pno. 2) and includes vocal lines. The key signature is B-flat major (two flats). The first system (measures 881-885) features a vocal line with lyrics 'me, my love. It is what we must do.' and piano accompaniment. The second system (measures 886-890) features a vocal line with 'Ah' and 'ah' and piano accompaniment. Dynamics include mf, f, and ff. An 8va marking is present above the vocal line in the second system.

891 *8va*

Pno. 1

Ah - - - ah - - - ah

Pno. 2

Detailed description: This block contains measures 891 through 894. Pno. 1 features a vocal line with the lyrics 'Ah - - - ah - - - ah'. The vocal line is marked with an 8va shift. The piano accompaniment for Pno. 1 consists of chords and moving lines in both staves. Pno. 2 also has a piano accompaniment with chords and moving lines in both staves.

895

Pno. 1

p We will go the ex-tra mi-le a-and fi-ight. You and I will take back a-all tha-at's o-urs.

Pno. 2

p

Detailed description: This block contains measures 895 through 898. Pno. 1 features a vocal line with the lyrics 'We will go the ex-tra mi-le a-and fi-ight. You and I will take back a-all tha-at's o-urs.' The piano accompaniment for Pno. 1 starts with a 'p' dynamic marking. Pno. 2 also has a piano accompaniment with chords and moving lines in both staves.

Pno. 1

899 slower
ff *molto rit.* We'll sur-vive and win and end the fi - na - al fi - i - ght! *fp* *fff* *8va*

Pno. 2

899 slower
ff *molto rit.* *fp* *fff* *8vb*